The traditional village, still very much in evidence in most parts of the country, contained the village tank, the paddy fields below this reservoir and the *chaityaya* or repository of relics. This is why 'culture' is often referred to in the shorthand made of the *wewa* (village tank), *dāgaba*, *gama* (village) and *pansala* (temple). The *dāgaba* in fact is constructed from earth excavated to carve out the reservoir. These will be key elements of the park.

There will also be special arrangements and facilities for meditation, with appropriate instruction also being provided in keeping with the overall cultural ethos associated with deep reflection.

There will also be other events/customs associated in particular with but not limited to agricultural cycles. For example, there will be *vap magul*, the ceremony associated with the first ploughing and the *aluth sahal mangalyaya* (Festival of the new rice) which follows the harvest. In addition traditional practices pertaining to exorcism (*bali* and *thovil*) as well as the *perahera* (processions full of colour and pageantry with dancing, drums and other features) will also be played out to give the full flavour of lifestyles and a worldview whose every part connected with the other and produced an integral whole that nurtured and was benign. Enacted also for purposes of statement and overall integrity will be traditional weddings and other customs. Needless to say, the 'traditional' will not be compromised in any way, not even in dress.